

Music as a Peace Resource:  
Examining Efforts and Impact of a Kosovar Band in the Western Balkans

平和資源としての音楽——西バルカンにおけるコソヴォ系バンドの活動と影響を考える

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ABSTRACT

The objective of this paper is to examine the potential of music as a peace-building resource focusing on the Western Balkans and the activities of the culturally diverse Kosovar band that plays Roma music.

The research was conducted through semi-structured interviews with the band's leader, as well as participation in the event he organized and performed in. Additionally, online resources about the band and their music have been examined at length.

The band's activities extend beyond entertainment, becoming a significant resource for peace on many levels, giving voice to the Roma minority's experiences, fostering empathy and challenging stereotypes.

The value of this study lies in addressing the gap in existing research by providing a grassroots perspective on music as a peace resource in the Balkans, particularly within the often overlooked Roma community.